



CULTURAL AND HISTORIC RESOURCES ELEMENT

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INTRODUCTION

Cultural and historic resources are essential to a high quality of life in a City. As Lynnwood and the Puget Sound region grow and change, it is vital to be prepared to preserve our beautiful natural surroundings, celebrate cultural heritage, and maintain and enhance the quality of life we have grown to expect.

PLANNING CONTEXT

The Cultural and Historic Element of the Comprehensive Plan is optional under the Growth Management Act (GMA), but the City is choosing to incorporate this element into the Plan at the onset because it is a vital part of the community's interests.

The GMA goals that pertain most directly to cultural and historic resources are:

Goal 1. Urban Growth: Encourage development in urban areas where adequate public facilities/services exist or can be provided. [Such facilities might include meeting or recreational facilities, community centers, senior centers, galleries, museums, etc.]

Goal 5: Economic Development: Encourage economic development throughout the state that is consistent with adopted comprehensive plans, promote economic opportunity for all citizens of this state, especially for unemployed and for disadvantaged persons, and encourage growth in areas experiencing insufficient economic growth, all within the capacities of the state's natural resources, public services, and public facilities. [The social well being of our community is influenced by the economic well being of our citizenry.]

Goal 11. Citizen Participation and coordination. Encourage the involvement of citizens in the planning process and ensure coordination between communities and jurisdictions to reconcile conflicts. [Involvement of our citizens could be expanded to include involvement in community projects, activities, programs, etc.]

Goal 13. Historic preservation: Identify and encourage the preservation of lands, sites, and structures that have historical or archaeological significance.

[We have taken the first steps in identifying our historic resources. Preservation is a more challenging matter.]

SUMMARY OF ISSUES AND NEEDS

The following is a summary of issues and needs relating to cultural and historic resources in the City. It is the intent of the Comprehensive Plan to provide solutions to these issues through the implementation of programs and policies.

Cultural:

Cultural arts in our community greatly enhance the quality of life for residents and visitors. The arts and related activities bring people together socially. The results benefit our community through a strengthening of our community pride and identity.

People value and enjoy their leisure time, and the cultural arts are important elements in the lives of many. As Lynnwood grows, there will be an increased demand for affordable recreational and cultural opportunities close to home. It will be increasingly important to plan for facilities and programs that support and promote the cultural arts.

The following list includes priority issues that need to be addressed in order to achieve the further advancement of the cultural arts in Lynnwood:

- A community center has been identified as one of Lynnwood's primary facility needs. Such a facility could be used for citizen art displays, performing arts and a wide variety of other community activities and functions.
- There is community interest in additional outdoor performances in areas such as the amphitheater in Lynndale Park, as well as additional indoor performances for the entertainment of the community.
- Hosting more festivals and community events for the cultural enhancement of the citizens.
- Promoting art in the form of education for our youth in schools.
- Organizing special arts events for youths to display their talents learned in school.
- Cultural tourism has been identified by the Lynnwood Arts Commission as a way to increase outside interest in the community.

Historical:

Lynnwood has a long and diverse heritage that began with logging in the late 1800's. Along with the Cultural Arts, preservation and recognition of historical resources will also help give residents a stronger "sense of place". Protection, recognition of sites, and educational programs will be the focus of preservation efforts in the City over the next 20 years, since many of its remaining historical resources are under development pressures. In order to achieve these ideas, the City will need to do the following:

- Identify and protect archaeological and historic resources within Lynnwood in order to comply with state and federal regulations.
- Provide incentives to private owners for preservation, restoration and use of historic sites.
- Seek both public and private funding for restoration and enhancement of historical resources.
- Recognize significant historical sites.

It is likely that additional needs may be identified and the user demands/priorities may change following adoption of this new Cultural and Historic Resources Element. Future changes will be reviewed and appropriate adjustments made through the City's annual plan review and amendment process.

GOALS, OBJECTIVES, AND POLICIES

GOAL – CULTURAL RESOURCES:

To bring cultural arts in all its forms and expressions to the citizens of Lynnwood. The Arts Commission supports the arts to enrich the quality of life in Lynnwood.

Sub-goal: Community Identity

Create and enrich a strong sense of community identity.

Objectives:

CR-1: Celebrate cultural heritage, develop a “sense of place,” and provide social gathering places that are stabilizing and strengthening elements in creating a strong sense of community identity. As cultural voices, the arts play an important role in defining who we are.

Policy CR-1.1: Provide opportunities for educating residents about different ethnic arts and cultural traditions, and for building multicultural understanding.

Policy CR-1.2 Advocate for visual and performing arts facilities.

Policy CR-1.3: Increase public awareness of the role and work of the Arts Commission.

Policy CR-1.4: Increase public awareness of cultural arts programs and services through media, use of new technology, City publications, community partnerships, and through increased accessibility to public artwork.

Sub-goal: Partnerships and Collaborations

Expand partnerships and collaborations for cultural opportunities.

Collaborations promote creative use of existing and potential resources and facilities, providing mutual benefit for audiences and artists.

Objectives:

CR-2: Strengthen our partnerships with Edmonds Community College, Edmonds School District, neighboring cities, Lynnwood Library, artists, local businesses, arts and civic organizations.

Policy CR-2.1: Collaborate with Edmonds Community College, Edmonds School District, other jurisdictions, and Sno-Isle Library to present quality arts programs and performances to the community.

Policy CR-2.2: Encourage City planning that provides sufficient opportunities and facilities to support local artists in developing and presenting their work.

Policy CR-2.3: Encourage participation from the private and business sectors to provide art for display in public places.

Policy CR-2.4: The Arts Commission will collaborate with the Historic Commission to enhance the preservation of Lynnwood's History.

Sub-goal: Improve Quality of Life

Improve the quality of life in our city by promoting, preserving and sustaining the cultural arts. The arts are a catalyst for social interaction and creativity. By promoting and preserving the arts, and by identifying the resources needed to create and sustain a vibrant cultural community, we seek to enhance the quality of life for residents and visitors of Lynnwood and the South Snohomish County region.

Objective:

CR-3: Provide facilities and programs for public art and cultural opportunities that create and enrich a strong sense of community identity and promote a high quality of life.

Policy CR-3.1: Advocate for and participate in the planning and design of a possible regional performing arts and/or convention center facility.

Policy CR-3.2: Support, enhance and/or maintain community events through the inclusion of arts related activities.

Policy CR-3.3: Maintain and expand the public art program, including the number of art pieces displayed.

Policy CR-3.4: Advocate for the development of a community center as the central location for community, cultural and leisure activities.

- Policy CR-3.5:** Maintain an awareness of County and State funding opportunities, programs and information to circulate to the local community.
- Policy CR-3.6:** Review the Cultural Arts Plan annually for appropriateness and implementation.
- Policy CR-3.7:** Develop strategies to ensure continued stability of quality programs, staffing and funding of the arts in the City planning process.
- Policy CR-3.8:** Provide quality performances, programs and exhibitions.

GOAL – HISTORIC RESOURCES:

To give residents a better understanding and awareness of the historic sites within the community.

Subgoal: Preservation, Protection and Re-use

To identify, preserve and protect historically and culturally significant facilities, sites, buildings, structures, natural features and landscapes, trees and artifacts.

Objectives:

HR-1: Develop a program to protect and preserve significant historical resources and resolves conflicts between the preservation of cultural and historical resources and future land uses.

- Policy HR-1.1:** The historical preservation program should include incentives such as utilization of the state special property tax valuation, partial income tax write-off for restoration and relaxation of Zoning Code standards to encourage property owners to rehabilitate, restore, retain or reproduce historical elements of their properties.

HR-2: Identify culturally and historically significant resources.

- Policy HR-2.1:** Historical resource evaluation criteria should be established to determine which historical resources to include on the inventory.

(The Historical Commission has already adopted historical resource criteria)

- Policy HR-2.2:** A City historical resources inventory should be established and updated on a regular basis.
(Initial inventory was prepared by the Historical Commission)

- Policy HR-2.3:** Work with the community to provide information to interpret the history of the Lynnwood/Alderwood Manor area, including historical displays, programs, and interpretative signage.

Policy HR-2.4: Recognize historic resources and sites.

HR-3: Provide space to store and display cultural and historical resources. *(Ongoing)*

Policy HR-3.1: Provide space in the restored Wicker's Store for the proper storage, preservation and display of significant cultural and historical artifacts.

HR-4: Provide ways to recognize property owners who rehabilitate, restore, retain or reproduce historical elements of their properties. *(On-going)*

Policy HR-4.1: Provide landmark plaques to recognize property owners who rehabilitate, restore, retain or reproduce historical elements of their properties. *(On-going)*

Policy HR-4.2: An annual event should be held to recognize property owners who rehabilitate, restore, retain or reproduce historical elements of their properties. *(On-going)*

Subgoal: Education

To educate the community about the value of historical resources.

Objectives:

HR-5: Provide a variety of approaches for educating the community about the value of historical resources. *(On-going)*

Policy HR-5.1: Prepare an informational and educational brochure describing the Historical Commission and local historic sites and structures for general distribution. *(On-going)*

HR-6: Participate with other local, county, state and national historical organizations to educate the community about the value of local cultural and historical resources.

Policy HRB-6.1: Work closely with the League of Snohomish County Heritage Organizations and other heritage organizations in south Snohomish County to foster knowledge and appreciation of our historic resources. *(On-going)*

Subgoal: Historical Projects

To encourage the development of City historical projects using public and private resources.

Objectives:

HR-7: Develop a program for non-profit organization, community volunteer and business support of City historical projects.

Policy HR-7.1: Establish a volunteer program (similar to the "City Stewards" program) so non-profit organizations and community volunteers can work on City historical projects.

Policy HR-7.2: Commemorate Lynnwood's history within its parks.

Subgoal: Environmental Review

To evaluate impacts of other proposals on historical resources through environmental review.

Objectives:

HR-8: Utilize State Environmental Policy Act (SEPA) requirements to evaluate the impacts of proposals on historical resources. *(On-going)*

Policy HR-8.1: Evaluate transportation improvement projects and plans, through SEPA to determine their impact on significant cultural and historical resources of the City. *(On-going)*

Policy HR-8.2: Evaluate capital projects, plans and programs through SEPA to determine their impact to significant cultural and historical resources of the City. *(On-going)*

Policy HR-8.3: Evaluate utility system expansion and reconstruction through SEPA to determine impacts to culturally and historically significant resources in the City. *(On-going)*

Policy HR-8.4: A register of historically significant structures and sites should be established so SEPA review of such structures would be required before redevelopment could occur per WAC 197-11-800(2)(f).

