10. CALL TO ORDER: Called to order at 10am

20. ROLL CALL

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<tr>
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<th>Elizabeth Lunsford, Secretary</th>
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<th>Chris Boyer, Council Liaison</th>
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<td>Marissa Heringer</td>
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<td>Sarah Olson, Staff Liaison</td>
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<td>Craig van den Bosch, Vice Chair</td>
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<td>Kathleen Moore</td>
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<td>Paul Richards</td>
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<td>Kay Wood</td>
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<td>Adam Segalla, Chair</td>
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30. BUSINESS ITEMS

30.1 Discussion of Mission

**Mission Statement = Purpose**
Commission generated a list of values and voted for top choices:
- Access to Arts / Advocacy (4)
- Openness / Inclusive (3)
- Cultural Diversity (3)
- Arts Education (3)
- Supporting Artists (3)
- Policy (1): encourage land use development incentives / cultivate an arts community / support small businesses and arts programming (e.g. live music)
- Diverse Disciplines / Diverse Backgrounds
- Economic Development / Vitality
- Mental Health
- Promoting Excellence
- Quality of Life
- Community Identity
- Gallery Exhibit Facilities
- Entertainment Opportunities / Activities / Programs
- Promotions
- Partnerships
- Public Art
DRAFT Mission Statement

The Lynnwood Arts Commission supports universal access to diverse arts to enrich our community’s quality of life and economic vitality by:

- Advocating for lifelong arts education
- Promoting artists and arts opportunities
- Encouraging openness and inclusion
- Building community and a sense of place

30.2 Discussion of Goas & Objectives

Building Community & Sense of Place

- Gallery – expand library, restart jury show, offer artist receptions
- Explore creating an Art District
- Public Art – murals, AIPD, window fronts
- Interurban Trail
- Temporary art displays (e.g. Bike Loop)
- Provide gathering places
- Neighborhood Identity – names, banners
- Promote history through art
- Lynnwood Theater
- Events – alternatives to lost events, diversity event
- Lights competition
- Connect to EdCC – support it as a cultural center
- Language Access
- Contribute to Lynnwood’s Identity
- Annexation
- Create a physical 3D model of City Center

Encourage Inclusion / Openness

- Art Windows / AIPD
- Partner with other communities for art programs (e.g. Kenmore, Edmonds, Snohomish County)
- Broaden theater arts to “Lynnwood Theater”
- LGBTQ representation
- Engagement events “what is community?” at Farmers Market
- Wide application for sponsored events
- Promote ethnic population, cultural arts as valuable
- Murals – temporary and permanent, Link Light Rail station
- Box wraps
- Development policies – attractive places for businesses
- Annexation
Promote Artists / Opportunities
- Create registry of artists or business/organizations
- Connect with faith institutions
- Promote art opportunities in City publications, local media and social media
- Art contest
- City center planning – aesthetic + venues
- Business partnerships / events / art windows / AIPD
- Gallery receptions
- Promote art businesses
- Mural projects
- Publicly available information of public art collection (funding, policy), interactive info of art, information on donation to collection
- Add additional gallery space (e.g. City Hall)
- Connect with City Council and other commissions

Lifelong Arts Education
- Farmers Market Activities
- Artist residencies in schools
- Free lectures, book readings, poetry
- Facility / space
- Free / Paid Scholarships
- Restore classes for all ages with a focus on Family
- Promote private business programs
- Interactive public art
- Art Walk – promote creation of galleries
- Lynnwood Studio Tour
- Partnerships – EdCC and others such as Edmonds School District

SMART Goals
Goals & Objectives for the Cultural Arts Plan and the City’s Comprehensive Plan should be SMART: Specific, Measurable, Attainable, Relevant, and Time-Bound.

40. FUTURE BUSINESS
Parking Lot Issues / Questions
- What is cultural? What does culture mean?
- Explore Department name and meaning
- How do we reflect the diversity of the community?

50. ADJOURMENT: 2:10pm